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Hayden Carruth to Read March 8

New England poet Hayden Carruth will read from his work in the Library's Coolidge Auditorium on Monday, March 8. The reading, which will begin promptly at 8 p.m., is sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund; no tickets are required. Following the reading, the audience is invited to meet Mr. Carruth.

Hayden Carruth was born in New England and has lived in Vermont for the last 20 years. He teaches at Syracuse University, where he lives during the academic year. Among his books of poetry are *The Crow and the Heart* (1959), *Journey to a Known Place* (1961), *Nothing for Tigers: Poems, 1959–1964* (1965), and *From Snow and Rock, from Chaos* (1973). His most recent collection, *Brothers, I Loved You All,* was published in 1980.

Mr. Carruth writes of his work, "Much of my poetry is about the natural environment and the complex of human relationships to it; but now I am trying to find ways of writing about the human environment too."

Library of Congress Will Celebrate 250th Anniversary of Haydn's Birth

In commemoration of the 250th anniversary of the birth of Joseph Haydn, the Library of Congress is featuring works by the Austrian composer on many of its chamber music programs throughout 1982. A special celebration is planned for Haydn's birthday, March 31, and the previous evening. Programs on these two days will feature a lecture by the distinguished Danish Haydn scholar, Jens Peter Larsen, and concerts by the Ensemble for Early Music's Grande Bande—Chamber Orchestra and the Esterházy Baryton Trio from England. Both the lecture and two concerts are free to the public, but cards of admission must be obtained for the concerts by calling the Music Division on 287–5502.

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Jens Peter Larsen will speak in the Coolidge Auditorium on Tuesday evening, March 30. Among Mr. Larsen's publications are *Die Haydn-Überlieferung* and *Drei Haydn Kataloge in Faksimile*. He was also the general editor of the collected edition of the composer's works prepared under the auspices of the Joseph-Haydn-Institut, Cologne. In 1975, Mr. Larsen was chairman of the International Haydn Conference in Washington, D.C. He taught for many years at Copenhagen University and became director of the institute of musicology there. As a visiting professor, he has also taught at the University of California at Berkeley and at the University of Wisconsin.

Following the lecture by Jens Peter Larsen, the Ensemble for Early Music's Grande Bande—Chamber Orchestra, directed by Frederick Renz, will present an all-Haydn program, including the cantata *Qual Dubbio Ormai*, the Concerto in G major for harpsichord and orchestra, and Symphony No. 44, two alto arias, and a cassation. The autograph manuscript of *Qual Dubbio Ormai* from the collections of the Music Division will be displayed the evening of the concert. The work was composed in 1764 on the occasion of the nameday of Haydn's patron, Prince Nikolaus Esterházy, when the Prince was made captain of the Noble Hungarian Bodyguard. The cantata is for soprano, small chorus and orchestra, and solo harpsichord.

The Ensemble for Early Music was founded in 1974 by keyboardist Frederick Renz and other former members of the New York Pro Musica—Peter Becker, countertenor; Tina Chancey, strings; Dennis Godburn, winds; and Sally Sanford, soprano. The Ensemble performs annually at Lincoln Center and at the Cloisters in New York, and has been in residence since its inception at the Cathedral of St. John the Divine in New York City. In 1977, the Ensemble's Grande Bande—Chamber Orchestra was created as an extension of the original group to be resident chamber orchestra for an annual summer festival in Indianapolis, Ind. They now perform yearly at Alice Tully Hall and at the Detroit Institute of Art.

On Wednesday evening, March 31, the Esterházy Baryton Trio from England will perform works by Haydn, Tomasini, and Beethoven, as well as anonymous dance pieces of the 16th century. The baryton may be described as two instruments in one. It is shaped rather like a viola and like that instrument has six or seven main strings, but, in addition, the baryton has numerous metal resonance strings that vibrate in sympathy with the main strings, or may be plucked. Prince Esterházy was an enthusiastic amateur player of the baryton, and Haydn wrote for him no fewer than 175 works, 126 of them scored for baryton, viola, and cello. Three of these trios, Hoboken numbers XI:63, XI:87, and XI:97, will be performed on March 31.

The Esterházy Baryton Trio—Riki Gerardy, baryton; Roger Chase, viola; and Jonathan Williams, cello—was formed in 1973 after Riki Gerardy met the Princess Kata Esterházy and thus came into contact with Haydn's own baryton. Mr. Gerardy has revived the 18th-century practice of self-accompaniment on the baryton and is probably the first performer since that time to give self-accompanied baryton recitals. His instrument was made by Colin Irving, with 20 sympathetic strings. The other members of the trio also have substantial individual concert careers. Violist Roger Chase has performed as soloist with the English Chamber Orchestra at Queen Elizabeth Hall and is a member of the Nash Ensemble and the London Sinfonietta. Jonathan Williams is a former student of Pierre Fournier, an award winner in the International Cello Competition in Geneva, and a Gulbenkian Scholarship winner. He has appeared as soloist with the English Chamber Orchestra and also performs in Peter Maxwell Davies' group, The Fires of London.

The Haydn 250th birthday celebration on March 30–31 is being sponsored by the Elizabeth Sprague Coolidge Foundation in the Library of Congress. The lecture will begin at 6 p.m. and the concerts will both begin at 8:30 p.m. The concert on March 30 will be taped as part of the Library of Congress series broadcast on a delayed basis to radio stations throughout the country by the Public Radio Cooperative, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

The commemoration of Haydn's birth is evident in many other programs scheduled at the Library in 1982. On February 12, the Alberni Quartet played the String Quartet in E major, H.III:59, and in the

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Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

STAFF NEWS

Rosie Young Earns 25-Year Pin

Glen A. Zimmerman, Associate Librarian for Management, presented Rosie D. Young a 25-year Federal Service Award pin on November 20, 1981. Present at the ceremony were Gerald T. Garvey and John J. Laffey, chief and assistant chief of the Buildings Management Division; Clyde McPhatter, head of the Buildings Services Section; and Clara Shackelford, elevator operator foreman.

Clara Shackelford and Rosie Young

Ms. Young began her Federal career in November 1956 as a food service worker at D.C. General Hospital. She came to the Library in October 1967 to a position in the Buildings Management Division. In September 1969, she was promoted to her present position as an elevator operator in the division.

LCPA Offers March 3 Program On Proposed OPM Standards

The Library of Congress Professional Association will sponsor a program on March 3 on the Office of Personnel Management's proposed standards for the librarian series. Serving on the panel to discuss the draft proposals will be James P. Riley, executive director of the Federal Library Committee; Ellen Cook, president-elect of the Federal Librarians Round Table; and Ann Heanue, assistant director of the ALA Washington office. The program will be held in the Assembly Room of the Madison Building (LM 649) at 12 noon.

Staff members whose attendance at this meeting may require time exceeding the normal lunch period should consult their supervisor.

Petitions for Credit Union Vacancies Now Due March 2

In the February 5 issue of the LC *Information Bulletin*, the date of March 1 was incorrectly published as the deadline for the submission of petitions by Credit Union members wishing to run for vacancies on the Board of Directors and the Credit Committee. The correct date for submission of petitions is the close of business on Tuesday, March 2.

Staff Activities

Enikö Molnár Basa, assistant editor of catalog publications, Catalog Publication Division, attended a University Symposium on the Effects of the Hungarian Revolution of 1956 on October 23, 1981, at Brooklyn College, as a member of the Program Committee. The conference was sponsored by the Program on Society in Change, Brooklyn College, CUNY; the Military History Club of that college; and the American Hungarian Educators' Association (AHEA). The proceedings of the conference will be published jointly with the proceedings of the May 1981 AHEA conference which also commemorated the 25th anniversary of the Hungarian Revolution. The editorial board is composed of members of the Program Committee. Dr. Basa is also preparing a bibliography on the revolution and its effects for the publication. Both programs were enriched by the active participation as speakers and discussants of some of the former leaders of the revolution who now hold university professorships in the United States and Canada and are respected writers here and in Western Europe.

George E. Glos, senior legal specialist in the European Law Division and adjunct professor of law, Georgetown University Law Center, is the author of an article entitled "Convention on the Transfer of

1981–82 Interns Complete Program

The nine members of the 1981–82 Library of Congress intern class were awarded certificates of graduation by Deputy Librarian William J. Welsh at the program wrap-up on January 29. The event culminated 20 weeks of intensive orientation and opportunity to view the Library's many activities as integral, complementary parts of one total organization, and to provide a thorough knowledge, understanding, and appreciation of the Library's many functions.

The 1981–82 program, which began last September, combined lectures, seminars, discussions, tours and brief work assignments (see the October 9 LC *Information Bulletin*).

This year marks the 32nd anniversary of the Library's Intern Program, which began in 1949.

The members of this year's graduating class were (pictured above, left to right) Chad Wilson, Stephen Paul Davis, Leo H. Settler, Jr., Diane Elizabeth Nester, Marianne L. Roos, Sandra M. Long, Barbara S. Phillips, T. Gregory Anderson, and Elaina M. Evans.

Greg Anderson receives his certificate for completing the Intern Program from Deputy Librarian William J. Welsh on January 29.

Prisoners among the Communist Countries" in the December issue of the *International Journal of Law Libraries* (Vol. 9, No. 6). A translation of the full text of the convention is also included in the appendix to the article.

Alan Jabbour, director of the American Folklife Center, traveled to Louisville on January 19 to meet with other consultants and with administrators of the Kentucky Center for the Arts, which is scheduled to open in the fall of 1983. Besides providing a home for Louisville's arts groups and attracting national and international arts events, the Kentucky Center for the Arts is also intended to be a showcase for

Kentucky's folk arts heritage which will provide residents throughout the state with new cultural presentations. The January meeting was the first in a projected series of planning sessions which will assist the center in structuring its folk arts programming.

Victoria Reich, a reference librarian in the Science and Technology Division, jointly authored an article in the November 1981 issue of the *Journal of the American Society for Information Science.* Ms. Reich and her collaborators sought to consider the relationship of online bibliographic services and student scholarship. Based on their 1979 study which divided a class of graduate students into two groups, one of which used conventional bibliographic tools while the other used online methods, the article concludes that most students felt the use of online searching made little difference in improving the quality of their scholarship or their productivity.

Personnel Changes

Appointment: William Buick, deck attendant (trainee), GS–3, Ser, G103G.

Temporary Appointments: Karen Jackson, library aid, GS–1, CRS L, NP; Elwood Ross, library aid, GS–1, CRS L, NP.

Reappointment: Robert Nay, assistant chief, American-British Law Division, GS–15, LL AB, 10587.

Temporary Reappointment: Ronald Clarke, library aid, GS–1, CRS L, 10510.

Resignations: Benjamin Mealey, CRS L; Patricia Murray, ASO; Harold Orenstein, FRD.

following weeks the Beaux Arts Trio will include a piano trio in each of their concerts on February 19, 25–26, and March 4–5. Robert Kohnen and Anner Bylsma will perform works for harpsichord and baroque cello on March 12. And, on April 1–2, the Juilliard String Quartet will perform the Quartet in E flat major, H.III:80. On December 2, H. C. Robbins Landon will deliver a lecture sponsored by the Louis Charles Elson Memorial Fund. Mr. Landon, one of the preeminent scholars in Haydn research, is the author of *Haydn: Chronicle and Works* and *The Symphonies of Joseph Haydn*, the largest study of those orchestral works. In the 1960s he was the editor of a new publication of all the symphonies. The Amadé Trio—Sonya Monosoff, baroque violin; John Hsu, baroque cello; and Malcolm Bilson, fortepiano—will participate in Mr. Landon's lecture on December 2 and will perform a complete concert on the evening of December 3.

Hispanic Archive Adds Recording by Cuban Folklorist

William E. Carter, chief of the Hispanic Division, recorded Lydia Cabrera for the Archive of Hispanic Literature on Tape on January 15 at Florida International University in Miami. The rcording consists of an interview conducted by Dr. Carter in which he asked Ms. Cabrera to describe the genesis of her interest in folklore and other salient aspects of her career. She also recorded for the archive one of her stories from *Cuentos negros*.

Ms. Cabrera, using the rich tradition of Cuban folklore, has become one of the leading literary figures of 20th-century Cuba. In over a dozen books she describes *santeria* and Afro-Cuban syncretism. Together with Fernando Ortiz, she is considered a pioneer folklorist of her country.

Chinese Jurist Visits LC

Rui Mu, one of the most distinguished jurists of the People's Republic of China, visited the Library of Congress on January 18–19. Professor Rui is a deputy director of the Institute of Law of the Chinese Academy of Social Sciences and a professor of law at Peking University. As a member of the Legal Committee of the Standing Committee of the National People's Congress, Professor Rui has been one of the legal scholars participating in the drafting of China's civil code, code of civil procedure, and economic laws—especially those dealing with foreign trade.

At the Library of Congress, Professor Rui had lengthy discussions with Tao-tai Hsia, chief of the Far Eastern Law Division, on various aspects of current Chinese legislation and on the desirability and feasibility of establishing a legislative library for China's National People's Congress. Professor Rui expressed his appreciation to the Law Library for providing China with certain important research materials relating to his country's increasingly emphasized codification activities. Professor Rui also presented to the Far Eastern Law Division two copies of the first volume of *The Collection of Laws and Regulations of the People's Republic of China Concerning Foreign Economic Affairs*, compiled and published by the Foreign Investment Commission of China. Professor Rui has been invited to lecture at several U.S. law schools, including those at Harvard and Columbia Universities.

Final Beaux Arts Trio Concerts Set for March 4–5

The final pair of concerts presented this season by the Beaux Arts Trio will take place in the Coolidge Auditorium at 8 p.m. on Thursday and Friday, March 4 and 5. The six concerts in February and March by violinist Isidore Cohen, cellist Bernard Greenhouse, and pianist Menahem Pressler established the trio as the second chamber ensemble in residence at the Library of Congress.

Continuing the observance this year of the 250th anniversary of the birth of Joseph Haydn, the Beaux Arts Trio will perform the Trio in A major, H.XV:18. They will also perform Anton Arensky's Trio in D minor, Op. 32 (1894) and a Trio in A major, discovered in 1924 and attributed by many authorities to Johannes Brahms.

Isidore Cohen, Menahem Pressler, and Bernard Greenhouse

The Beaux Arts Trio concerts on February 25–26 and March 4–5 are being sponsored by the McKim Fund and the Gertrude Clarke Whittall Foundation in the Library of Congress. The concerts on February 18–19 by the trio were sponsored by the newly established William and Adeline Croft Fund.

Tickets for the concerts on March 4 and 5 will be distributed at the Patrick Hayes box office at 1330 G St. N.W., on Monday, March 1, beginning at 8:30 a.m. Two tickets will be distributed to an individual, with a 25-cent service charge on each ticket. Phone orders may be placed by calling 393–4463. Mail orders are not accepted.

The concert on Friday evening will be broadcast live over WETA–FM. It will be made available to stations in other cities by the Public Radio Cooperative, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

News in the Library World

Guide to D.C. Area Art Serials Published

The Washington Art Library Resources Committee of the Metropolitan Washington Library Council (MWLC) has recently published *Art Serials: Union List of Art Periodicals and Serials in Research Libraries in the Washington, D.C., Metropolitan Area.* The new work lists 5,300 serials in the visual arts held by 34 libraries, including the Library of Congress, the National Gallery of Art, and the Smithsonian Institution. Computer generated, the guide provides comprehensive coverage ranging from archaeology to video art with extensive bibliographic information.

Art Serials is available for $75 from MWLC, 1875 Eye St. N.W., Suite 200, Washington, D.C. 20006. Checks should be made payable to MWCOG.

Seminar Planned on Barrier-Free Libraries

The National Library Service for the Blind and Physically Handicapped of the Library of Congress, in cooperation with the School of Library and Information Science of The Catholic University of America, will sponsor a seminar on building or renovating barrier-free libraries. The seminar will be held on July 9 at the Holiday Inn—Independence Mall in Philadelphia, Pa., from 1 to 5 p.m.

Charles A. Moss, Jr. of Moss, Garikes and Associates, Architects, Inc., of Birmingham, Ala., will serve as the seminar leader. A member of the American Institute of Architects, Mr. Moss is the author of *Planning Barrier Free Libraries,* recently commissioned and published by the National Library Service for the Blind and Physically Handicapped. He designed the regional library for the blind and physically handicapped in Montgomery, Ala., which is a model for barrier-free facilities of this type.

Topics for the seminar include the preplanning process, site selection, barrier-free design concepts, renovation techniques, contracting procedures, equipment and furnishing selection, project supervision, and postconstruction activities.

The charge for the half-day seminar will be $25. For further information, contact the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20540, Attn: Miriam Pace, Assistant Chief, Network Division, tel. (202) 287–6165.

Library of Congress Publications

Ongoing Publications

Accessions List: Middle East. ISSN 0041–7769. Vol. 19, Nos. 11 and 12. November and December 1981. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

LC Science Tracer Bullet: Manned Space Flight. ISSN 0090–5232. (TB 81–10) December 1981. (18 p.) Compiled by George D. Havas, this literature guide cites publications which trace the development of manned space flight. Included is an appendix of manned space flight, 1961–1981. Copies may be obtained free on request from the Library of Congress, Science and Technology Division, Science Reference Section, Washington, D.C. 20540. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

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